

## **Guitar Lab 2015-2016**

**Instructor:** Dr. Richard Nickerson  
**Credit:** ½ fine arts / elective credit  
**Office:** Windham High School Rm. 306  
**Office Hours:** Monday, Wednesday 2:00-2:45, others as scheduled  
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### Materials

1. Students are responsible for supplying their own acoustic guitar.
2. Notebook
3. Any necessary supplies (extra strings, capo, picks, etc.)

### **Basic Objectives**

This course will be balanced between instruction on how to play the instrument, music theory and basic musicianship as it relates to reading guitar music and listening to and discussing varied styles of guitar repertoire. In addition, each student will be required to complete one (1) research project. Details will be announced at a later date.

### **Expectations**

Students are expected to arrive on time for class. Students are responsible for all work missed during an absence. An unexcused absence will count as a zero (0) for all work missed. Cell phones, Ipods and hats should be put away during class.

Students are expected to keep a notebook. All class notes and handouts should be kept in the notebook. At the end of each quarter, the notebook will be turned in and count as a test grade.

### **Texts**

Marsters, Nancy Lee. *Hands On Training*. Tallahassee: Class Guitar Resources, 1995.

Schmid, Will and Greg Koch. *Hal Leonard Guitar Method*. Milwaukee: Hal Leonard, 2002.

Neely, Blake and Jeff Schroedl. *Guitar 1*. Milwaukee: Hal Leonard, 1997.

## **Areas to Be Covered**

Music Theory  
Ear training  
Scales  
Chords  
Tuning  
Music Literacy  
Listening  
Musical Styles

## **Grading**

Grades will be determined by averaging tests, quizzes, performance assessments, listening assessments and any other material assigned. In addition, students will receive a grade for demonstration of skills which will be averaged with the above.

## **Essential Questions**

What role does music play in different cultures?  
How are musical symbols interpreted and analyzed?  
How does technique impact sound?

## **National Standards for Music Education**

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.